

Baumfelder, Friedrich

Albumblätter drei präludienartige Stücke für Piano ; op. 174

Leipzig [ca. 1850]

4 Mus.pr. 64168#Beibd.5

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4 Mus. n. 64168, Beib. 5

FRAU SARA HEINZE
in grosser Verehrung.

ALBUMBLÄTTER.

Drei
präludienartige Stücke

FÜR

PIANO

VON

FRIEDR. BAUMFELDER.

OP. 174.

LEIPZIG, CARL MERSEBURGER.

Amsterdam, Seyffardt.

Pr. 15 Sgr.

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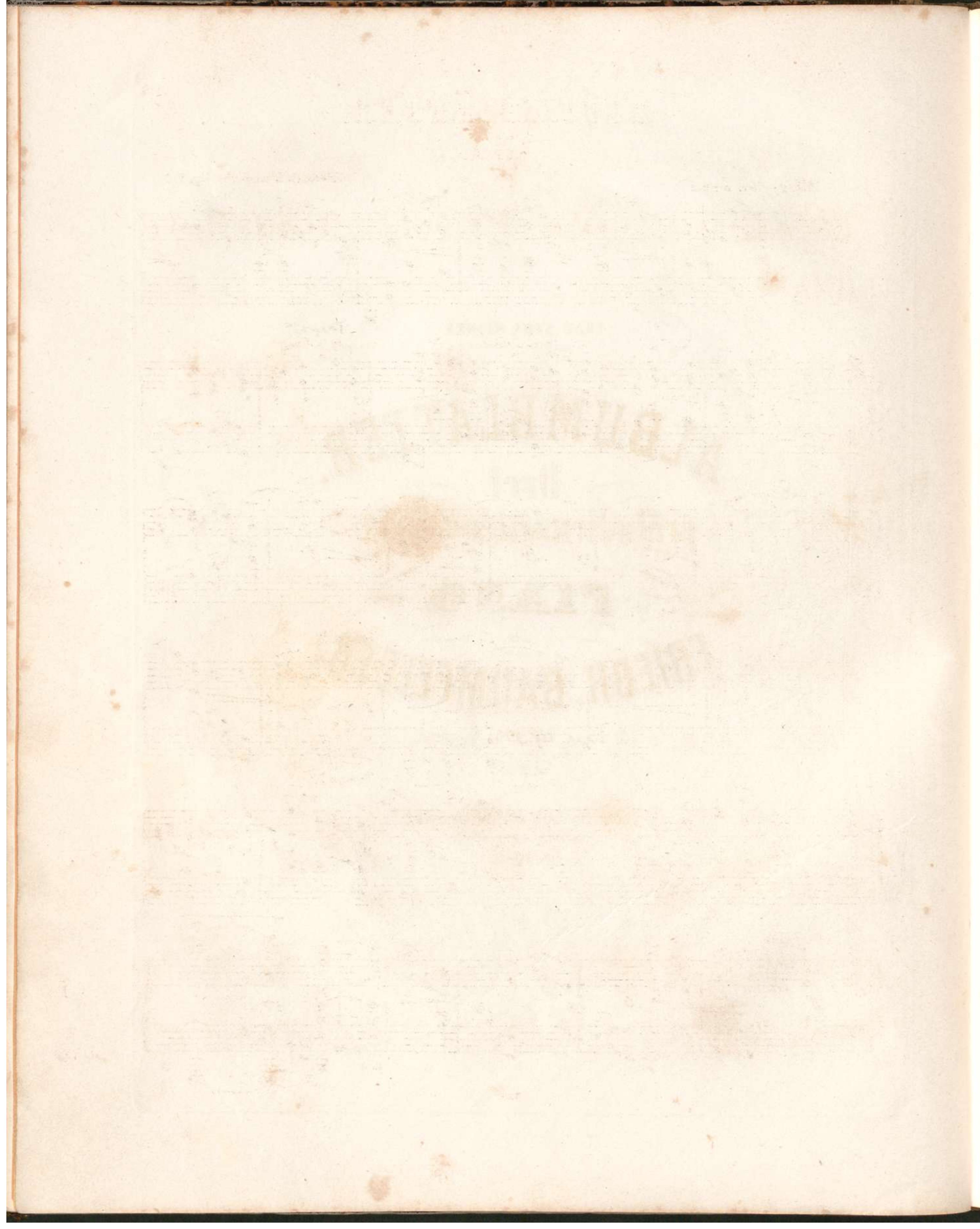
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ALBUMBLÄTTER.

No. 1.

Allegretto. ♩ = 152.

Friedrich Baumfelder Op. 175.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 152 beats per minute. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system includes a 'rit.' (ritardando) marking and a 'Tempo I!' (first tempo) marking. The third system features dynamics of *mf*, *fp* (fortissimo piano), and *fp*. The fourth system includes a 'rit.' marking and a 'Tempo I!' marking. The fifth system includes a 'rit.' marking and a 'Tempo I!' marking. The sixth system concludes with a 'Ped.' (pedal) marking and a 'pp' (pianissimo) dynamic. The score ends with a double bar line and a star symbol.

No. 9.

Andante sostenuto. ♩ = 80.

This musical score is for a piece titled "No. 9." in 3/4 time, marked "Andante sostenuto" with a tempo of 80 beats per minute. The score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The dynamics range from piano (*p*) to fortissimo (*ff*), with a *tr* marking in the final system. The music features a variety of textures, including chords, arpeggios, and melodic lines with slurs and accents.

mf p cresc. ff

Ped. *

pp p pp mor. p

Tempo I^o

p dimin.

p dimin. p

rit. Adagio.

pp p

Op. 3.

Presto agitato. ♩ = 176.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various dynamic markings and performance instructions:

- System 1:** Treble staff starts with *p*, then *mf*, and *cresc.*. Bass staff has *Ped.* and ** Ped.* markings.
- System 2:** Treble staff has *dimin.* and *f*. Bass staff has *Ped.* and ** Ped.* markings.
- System 3:** Treble staff has *fp*, *mf*, and *p*. Bass staff has *Ped.* and ** Ped.* markings.
- System 4:** Treble staff has *cresc.*, *dimin.*, and *mf*. Bass staff has *Ped.* and ** Ped.* markings.
- System 5:** Treble staff has *ff* and *mf*. Bass staff has *Ped.* and ** Ped.* markings.
- System 6:** Treble staff has *p* and *cresc. molto*. Bass staff has *Ped.* and ** Ped.* markings.

mf J Ped. *Ped.*

mf p legg. p

cresc. f. legg. sp Ped. * Ped. * Ped. * Ped. * Ped. *

mf sp Ped. * Ped. * Ped. *

pp mf Ped. * Ped. * Ped. *

p mf

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *mor.*, *pp*. Includes a *dimin.* marking.

Second system of musical notation. Treble and bass staves. Tempo: *Tranquillo.* Dynamics: *dolce*, *mf*, *pp*. Includes *Ped.* markings with asterisks.

Third system of musical notation. Treble and bass staves. Tempo: *Tempo I°*. Dynamics: *p*, *dimin.*, *p*. Includes *Ped.* markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*. Includes *Ped.* markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Includes *Ped.* markings with asterisks.

Sixth system of musical notation. Treble and bass staves. Tempo: *con fuoco*. Includes *Ped.* marking with asterisk.

First system of musical notation. Treble and bass staves. Dynamics: *ff* (first measure), *pp* (second measure). Pedal markings: "Ped." with asterisks. A dashed line with "8" above it spans the first two measures.

Second system of musical notation. Treble and bass staves. Dynamics: *p* (first measure), *p* (second measure), *mf* (third measure). Pedal markings: "Ped." with asterisks. A dashed line with "8" above it spans the last two measures.

Third system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *ff* (second measure), *mf* (third measure), *p* (fourth measure). Performance markings: "mor." (fourth measure), "rit." (fifth measure). Pedal markings: "Ped." with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sp* (first measure), *mf* (second measure), *mf* (third measure). Performance marking: "Tempo I!" above the first measure. Pedal markings: "Ped." with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* (second measure). Pedal markings: "Ped." with asterisks.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sp* (first measure), *f* (second measure), *p* (third measure). Pedal markings: "Ped." with asterisks.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *mf*. Pedal markings: Ped., * Ped., * Ped., *

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *fp*. Pedal markings: Ped., * Ped., * Ped., *

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *mf*. Pedal markings: Ped., * Ped., *

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes hairpins and accents.

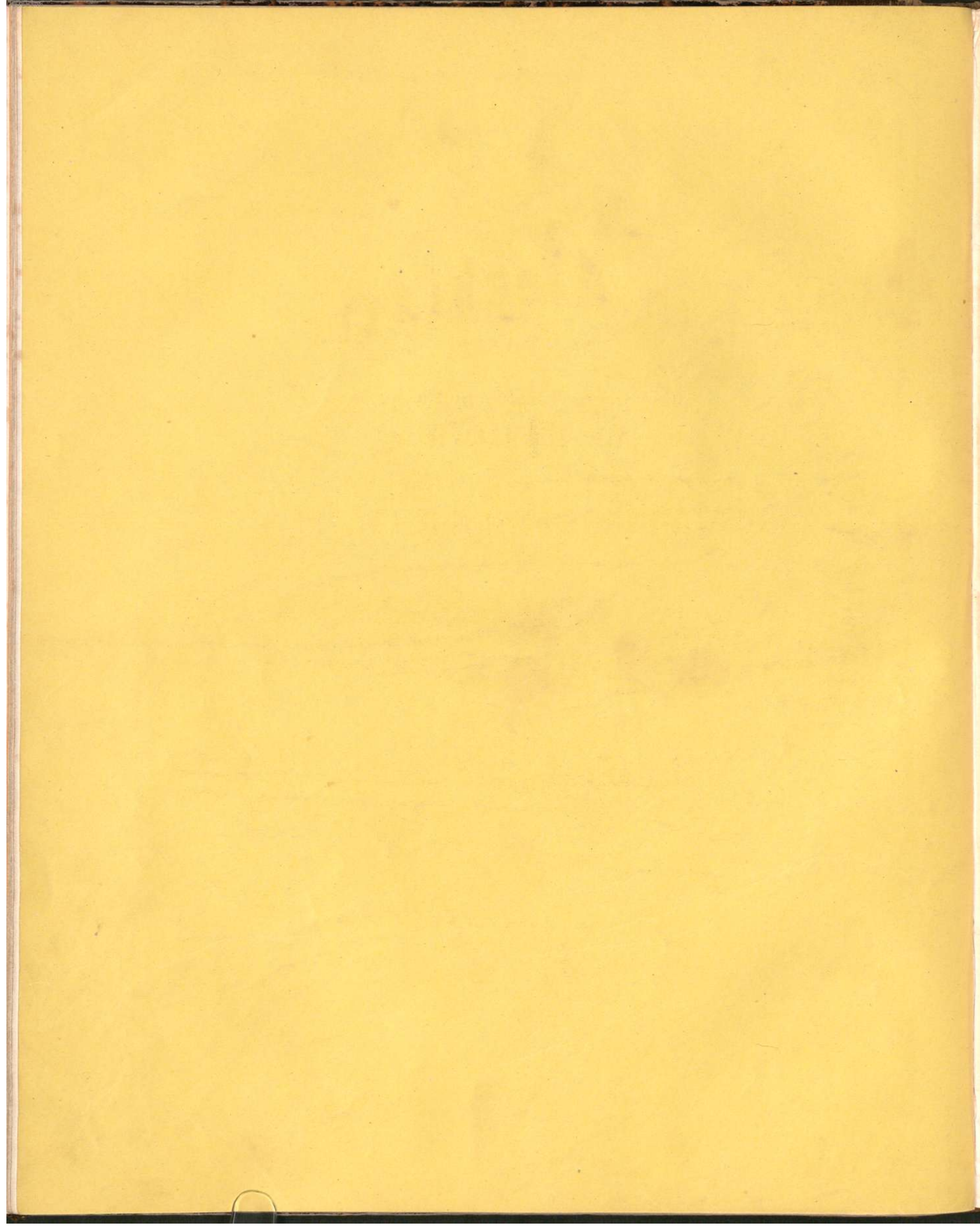
Second system of musical notation. Treble and bass staves. Dynamics: *mf* and *sp* (sforzando). Includes hairpins and accents.

Third system of musical notation. Treble and bass staves. Tempo: *Tranquillo*. Dynamics: *pp* (pianissimo), *mf*, and *f* (forte). Includes hairpins and accents.

Fourth system of musical notation. Treble and bass staves. Tempo: *Meno Allegro*. Dynamics: *ff* (fortissimo), *mf*, *p* (piano), and *dimin.* (diminuendo). Includes hairpins, accents, and pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Tempo: *Tempo I^o*. Dynamics: *p*, *sp*, *f*, and *cresc.* (crescendo). Includes hairpins and accents.

Sixth system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*, and *mf*. Includes hairpins and accents. Ends with *Fine.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). Dynamics include *p* (piano) and *mf* (mezzo-forte). The system contains several measures of complex chordal textures.

Second system of musical notation, continuing the piece. Dynamics include *mf* and *fp* (fortissimo). The notation shows intricate harmonic structures.

Third system of musical notation, partially obscured by a dark grey rectangular overlay. The overlay contains a color calibration chart and a ruler. The ruler is marked in millimeters (0, 5, 10, 20, 30, 40, 50mm) and includes a scale in centimeters (0, 5, 10, 20, 30, 40, 50). The color chart includes a grid of various colors and grayscale patches. To the right of the ruler are various resolution test patterns, including Siemens stars and line patterns, with labels such as '2', '3', '4', '5', '6' and '1', '2', '3', '4', '5', '6'. Text on the ruler includes 'BSB Bayerische Staatsbibliothek' and '© 2007 digitalfoto-trainer.de'. The musical notation is visible on the left and right sides of the overlay.

Fourth system of musical notation, concluding the piece. Dynamics include *f* (forte), *pp* (pianissimo), and *mf*. The system ends with a double bar line and the word 'Fine.' written below the staff.